

French 313

Automne 2016

Prof. Alek Toumi

email atoumi@uwsp.edu

(O) 715-346-2791 (H) 343-2562

Office: CCC 414

O.H Tue 10:00- 10:50

Thu 11:00- 11:50 and by appointment.

Livres: Autour de la littérature, by P Schofer. (rental)

La Grammaire à l'oeuvre John Barson, 5th édition (rental)

What is and is NOT Fr 313

Fr 313 is **NOT** "French for tourists". We will not be making crepes and wearing berets. This is a Culture Conversation and Composition COURSE, in French!

Most of you have had many years of French, many of you speak "well", some of you speak fluently. However, **all** of you make mistakes. The purpose of French 313 is to teach you to express yourselves correctly, address the difficult problem of "fossilization", prepare you for French 340 and/or any literature, civilization and culture course.

Fr 313 is not a grammar course, not a literature course, not a writing course. However, just like a literature course has a conversation component, a writing component and/or a film component, Fr 313 combines **conversation**, **reading** of short texts and articles, watching **videos**, with **writing** (1 page bi-weekly, on average).

Rules:

1 If you decide to remain in this course, you **MUST DO ALL** the work. For instance, you can **NOT** do only the writing part and not speak in class. You can not only speak in class and not turn in the compositions.

2. Attendance is mandatory. You are allowed two, "2" absences.

At the third your grade will be lowered. If you have to miss, let me know ahead of time. When absent, you are responsible to get notes from your classmates. Please, arrive **ON TIME**.

3. Compositions: **typed; double space; 1 in margin.**

- Do **NOT** email your composition. No late work (you'll be penalized).

- You can **NOT** have someone else correct or proofread you composition. You must do it alone.

4. Rewrites are mandatory. you'll receive credits for doing **ALL** the rewrites. You'll be penalized for **NOT** doing them. On the rewrite, your tutor and/or friend may answer your questions. However, he/she cannot do your rewrite.

Exams There will be an exam on or about week 6 and 10.

FINAL GRADE

Oral class work	25%
Compositions-rewrite	15%
2 exams	30%
Final exam	30%

4 FILMS

La gloire de mon père (Le château de ma mère)

Alias Betty et autres histoires

Les battements d'ailes du papillon

Le dîner de cons

GRAMMAIRE

I will review (re-teach) grammar points that need to be mastered at a "superior" level. If you want to improve your oral skills in French, you need to "master" them.

Paraphrase (Rédaction):

Présent-Articles-Prépositions

Imparfait-Passé Composé-Plus que parfait.

Hypothetical situations

Conditionnel/ Futur/ Futur antérieur.

Si clauses.

Since-For-Ago (depuis, pendant, pour, il y a)

Opinion (Essais)

Subjonctif-Indicatif

Pronoms relatifs

Subjonctif-Indicatif-Infinitif.

Generally, by the end of the semester, most students move from a 30-40% to an 80-90% accuracy.

-Why do we write 1 page bi-weekly?

-Because, at this level, you are not able to "hear" your mistakes in French. You write better than you speak. Your composition is a transcript of your speech patterns, especially of the "fossilized" mistakes. In order to improve, you need to become aware of these mistakes.

-You'll receive a detailed bi-weekly syllabus.

Final Exam Fr 313-001 **Fri Dec 16 12:30-14:30**

Final Exam Fr 313-002 **Mon Dec 19 10:15-12:15**

